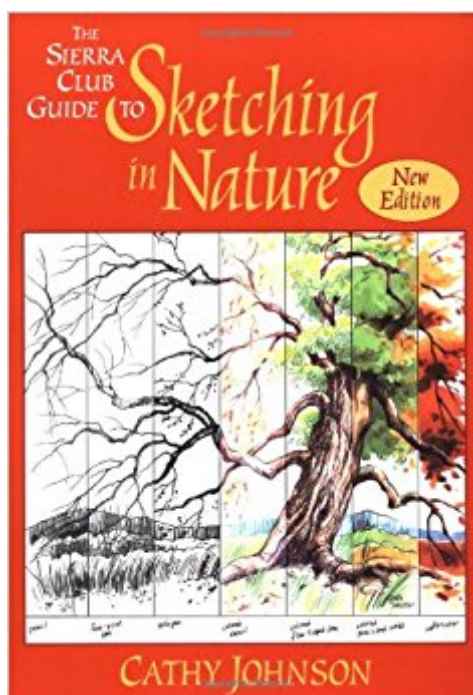


The book was found

The Sierra Club Guide To Sketching In Nature, Revised Edition



Synopsis

This lavishly illustrated sketching and watercolor primer reveals how creating art can enhance any wilderness experience. With a skillful blend of inspiration and instruction, artist and naturalist Cathy Johnson offers personal anecdotes, exercises, and helpful tips to guide even first-time artists in using sketching and painting to deepen their understanding of the natural world. Featuring simple, step-by-step instructions and 280 examples of the author's own work—in color and black-and-white; The Sierra Club Guide to Sketching in Nature covers a broad range of subjects, including tools and equipment; mixing paints and washes; understanding color and using a color wheel; capturing the illusion of light; sketching clouds, flowers, trees, plants, and animals; and using field sketches as studies for future paintings. The book also includes source lists for art supplies (including mail order), lists of national workshops for sketching and painting, and a bibliography.

Book Information

Series: Sierra Club Books Publication

Paperback: 228 pages

Publisher: Sierra Club Books; 2nd edition (April 1, 1997)

Language: English

ISBN-10: 0871569329

ISBN-13: 978-0871569325

Product Dimensions: 7 x 0.5 x 10 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.6 out of 5 stars 26 customer reviews

Best Sellers Rank: #453,424 in Books (See Top 100 in Books) #151 in Books > Arts & Photography > Drawing > Pen & Ink #320 in Books > Arts & Photography > Painting > Watercolor #399 in Books > Arts & Photography > Study & Teaching

Customer Reviews

Johnson, the author and illustrator of 17 books on art and nature, has updated her popular 1991 volume in the "Sierra Club" series. An inspiration for the naturalist/ artist, this practical, readable work focuses on drawing and sketching as ways of deepening one's relationship with nature. The complexities of color theory are kept to a minimum. Helpful source lists for art suppliers, national art workshops, and the bibliography have been brought up-to- date. This and Wendy Jelbert's *Painting Nature's Details* (Batsford Ltd., dist. by Trafalgar Square, 1996), which represents the fine arts

perspective, should satisfy nearly all patrons. Highly recommended for general collections. Copyright 1997 Reed Business Information, Inc.

Revised and updated with 280 sketches and paintings, this new edition will appeal to the large market of nature lovers, aspiring artists, botanists, birdwatchers, teachers, hikers and naturalists.

Cathy Johnson scored another home run with me with this book. I'm newly returned to sketching after a 40-year break. I started with her "first series" sketching and drawing book after checking it out of my local library. The Sierra Club guide is broader and more inclusive, loaded with ideas and techniques from other artists, and very useful to a beginner. I like Cathy Johnson's style and her presentation - the idea of "suggesting" a form or shape or movement is appealing; she gives me enough information and encouragement to try something, modify it, and make up my own style.

Love Cathy Johnson art books. And this is another great book. Great service from the vendor.

This little book packs more useful information within its covers than just about any other sketching book I know, and I have shelves of them. Cathy Johnson is a wonderful, articulate teacher and most generous with her help (her website is a prime example of this). The title of this book understates its value to just about any type of sketching or painting. Whether you practice graphite pencil, colored pencil, pen, charcoal, or watercolor sketching and painting, you will find many useful tips and examples. I wish I had purchased this book before so many others that I have . . . I would not have needed them.

If you were to choose only one book on sketching nature, let this be the one! What else but excellence would you expect from The Sierra Club?

One of the better books of this type. Even though there are new products since this was first published, I would highly recommend this book to a beginner.

This book is just ok. Very few illustrations, and is more like the author threw a bunch of their notes into a book.

I think this is an excellent book for children over the age 10 as well as adults. I try and find

Christmas presents that will be fun and at the same time enhance the talents of the individual grandchild; so this year it was a subscription to 'Popular Science' for one (aged 15) and 'The Sierra Club Guide to Sketching in Nature' for the 11 year old as he loves to draw, is already very good at it and the bonus being that they live in the country. This is an excellent book that he will be able to keep forever ... another good point for Christmas presents. also carries the supplies and in this case, the pencils suggested which I might look at for the next birthday present. I am already thinking of the Water Colour book for next year's gift; again because it can be kept 'forever' and it is a gift that just keeps on giving. has excellent ideas for gifts and sure does beat pounding the pavement to look for a 'special' something that can be kept and referred to on an on-going basis.

A gift purchased for a friend who is just learning to watercolor. I think it will inspire her. Thanks.

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